MILLIWAYS INCORPORATED

PART THREE

BY

MAX VILMIO

Maria Sanchez drives through mid-morning traffic in her mini metro, and parks at a harbourside at the gulf of Mexico where a large number of fast boats are anchored .

VICTOR BRIGHT All we have to do is charter a boat to take us to the PHAROH ISLANDS.

VILMIO YEAH.

MARIA SANCHEZ luckily I've got MARIA'S bank savings .

VILMIO It's not like she's going to miss them .

VILMIO searches for boats for hire [I can charter a boat owned by captain TARRANT a medium-sized motorboat .
BRIGHT Give me the phone MAX, I would like to charge for a boat for a few days is that ok with you CAPTAIN.
CAPTAIN TARRANT HEY THERE LAND LUBER AND THEN SOME You just come aboard bring some vittles for the journey and will set sail.

I n the South Pacific a small boat sails towards the PHAROH ISLANDS at full steam, with the main stack bellowing huge puffs of steam and DOLPHINS swimming alongside as they sail towards a rocky enclave .

MAX VILMIO LAND AHOY.

MAX jumps down into the galley where CAPTAIN TARRANT is at the wheel.

MAX VILMIO Coming up on the PHAROH ISLANDS now captain.

CAPTAIN TARRANT Ey lad i can see it on forward view.

MARIA SANCHEZ Are we going into the harbor to the left of the village?

VICTOR BRIGHT WITH ZEBRA SQUAD IN CHARGE OF RESEARCH ACTIVITIES ON THE PHAROH ISLANDS I'D LIKE TO SLIP IN QUIETLY .

CAPTAIN RUDLEY EY LAD IF YOU GET CAPTURED I'M TURNING THE SHIP AROUND AND SAILING HOME.

VILMEO THEN WHERE IS THIS NEW RESEARCH BASE .

The captain leaves the large steering wheel and walks down a small flight of steps to the galley where VICTOR is studying a large map .

VICTOR BRIGHT Apart from the village there are mountainous regions to the north and a large forest to the west .

CAPTAIN TARRENT Then i'll steer the ship around and make for the river inlet on the north shore, then your on your own.

MARIA SANCHEZ Thank you captain.

TARRANT I'M NOT HELPING YOU BREAK INTO SECRET INSTALLATIONS .

VICTOR I suspect that's where we'll find the zebra squad base ,Maria can you make ready to of the breathing units.

VILMIO What's the plan Victor?

VICTOR We're not going to attack a fully armed military base ,if that's what your thinking .

VILMIO GLAD TO HEAR IT .

VICTOR BRIGHT We'll kidnap one of the ZEBRA SQUAD SOLDIERS and let a ruton consume him.

MARIA SANCHEZ And have the mind brain interface of the ruton gestalt ready for when he comes around.

VICTOR BRIGHT Top of the class young lady.

The jolly roger sails to the rocky enclave and they jump into the shallow waters and swim onto the shore then run along the rocks to shelter .

VICTOR BRIGHT We'll use the cover of the trees to get as close as we can to the entrance of that research base .
They make their way along the tree line observing a zebra squad officer as he enters a large sentry Hut next to the fence .Shortly after another Guard comes out and uses an entry coder to go through the gate and upper central path to the main building.

ZEBRA SQUAD GUARDS PATROLS THE PERIMETER OF A HIGH WIRE FENCE AROUND A FRESHLY CUT LAWN TO A LARGE CONCRETE BLOCK HOUSE .FROM A TANOPY SPEAKER ATTACHED TO ONE OF THE FENCE POSTS THEY CAN HEAR :-

ALL GUARDS ON DUTY MUST DISPLAY BADGES.

MAINTENANCE CREW REPORT TO SECTOR FIVE.

MARIA SNACHEZ From the tannoy announcement by the gates I'd say this was a very well patrolled base .

VICTOR BRIGHT It's zebra squad they're on attachment to the United Nations .

VICTOR BRIGHT There's only one guard on duty we can take him.
MAX VILMIO I'm not attacking the policeman, they throw away the key .
VICTOR BRIGHT You go down to the side of the sentry post and open the breeding unit .
SANCHEZ the ruton will kill the guard and you can attach the mind brain interface once it's transforming .
MAX VILMIO Oh I understand Victor just like I did to Maria .

They run over from the trees to the back of the century post and open the breeding unit and watch the ruton climb under the century

post and up through a trapdoor .
The guard is watching The Ed Sullivan show on a portable television when the large green sphere lashes out with a tentacle followed by an arc of electricity which stuns the guard and he Falls to the ground .
The rutan then goes over him and the guard is fully disabled .
MARIA SANCHEZ Are you sure that this device is going to work like it did on Me.
VICTOR BRIGHT The mind brain interface gives the hybrid ruton the Hive Mind of the rutons plus instructions of their next mission .
MAX VILMIO So he should be a friendly well adjusted hybrid Ruton in 20 minutes .
VICTOR BRIGHT That's right Max keep a sharp lookout for the changing of the guard and we'll soon find the research laboratory of professor HANS ZAROV .
MAX VILMIO The ruton hybrid is ready. I'm going in.
Max crawls under the century post and climbs up through the Trap Door where he sees a body lying on the wooden floorboards .There's a green slime trail leading to the Trap Door .
He climbs up and attaches the mind-brain interface to the temples of the prone figure .
MAX VILMIO The rutons made a mess of his uniform even if he comes round and he's on our side .
He opens the window where Victor bright is waiting.
VICTOR BRIGHT We'll go through that uniform there should be a past key to the main gate .
MAX VILMIO You leave it to me boss I'm an expert frisking bodies`
Maria runs over from the tree line to stand next to Victor bright .
MARIA SANSHEZ Luckily we became prepared. I've got three zebra squad uniforms which will fit us very nicely .
VICTOR BRIGHT Max, have you found the VOB to get through the main gates .
MAX VILMIO Yes it's right here in his top pocket with his security badge .
Vilmio takes the name badge from the discarded clothes .
VICTOR BRIGHT Well let's get changed into these uniforms and me and Max will go in now . Maria can you stay with Simon Musgrave and when he wakes up follow us both in .
He hands Maria Sanchez two wrist communicators saying [we'll stay in touch with these wrist communicators]

VICTOR BRIGHT Be as quick as you can because security is changing shifts .
Bright and Vilmeo leave aand walk arough the perimiter fence along a loose gravel drive to a gate and use the vob to gain entry .
They walk up the one central Path, trying to look casual to cameras mounted on the corner of the building .
A security guard is walking along the loose gravel path towards them, and Vilmio calls up Maria Sanchez on her risk communicator.
VILMIO Get out of their quickly there's a security guard on his way.
HE GETS A CALL ON HIS WALKIE-TALKIE >
MARIA SANCHEZ We nearly got caught .
MAX VILMIO HOW?
MARIA SANCHEZ I was explaining our mission to OFFICER MUSGRAVE, he convinced the relief guard he was just one of them and I jumped Into the trap Door just as the soldier came in .Now he's come round officer Musgrave is quite chatty and we know in our assignment.
MAX VILMIO we'll meet you inside. What are we going to do next ?
VICTOR BRIGHT Well first have a look around .
They reach the a glass fronted entrance.
MAX VILMIO It's locked .
VICTOR BRIGHT You know it's funny isn't it all this hot sun you can see the Blue Waters the Pacific just five miles away .
MAX VILMEO Clearly you enjoyed sunning yourself in the Gulf of Mexico.
VICTOR BRIGHT That's right Max it's nice here isn't it.
MAX VILMEO Having that false currency from the galactic Federation certainly helps in the grocery store opposite the harbor at the Gulf of Mexico .
VICTOR BRIGHT I think that's why Captain Tarrant helped us and gave us Passage To The Pharaoh Islands
They walk around the side of the building to a loading bay where supplies are kept on blue pallets.From the gates two woman in blue business suits walk to the Center of the courtyard where a group of young people are exercising while observed by a group of spectators watching from the sidelines .The whole area is patrolled by ZEBRA SQUAD Offices in The Familiar uniforms.
SARAH DUNLOP Here we've perfected an advanced form of cloning based on technology created by MILLIWAYS INC.

DIANA BUNKER As you can see ladies and gentlemen all our subjects are identical and physically about the age of 25 .The cells used to create them came from donors in their 60s .
DIANA BUNKER A younger look alike To relieve you of some of your everyday chores and take over an emergency .
VICTOR BRIGHT Pretend you're part of security and Patrol the area,I'll join the Spectators find out all I can .
HE GETS A CALL ON HIS WALKIE-TALKIE >
MARIA SANCHEZ Me and OFFICER MUSGRAVE have made it in and have found an area Marked top secret.
MUSGRAVE There are barrels with PANARAMA CHEMICALS stenciled on the outside .
MAX VILMIO RUTON storage Chambers were created by Panorama chemicals. That must be a transformation room .
They follow the business men and women through the shutters .
SARAH DUNLOP I'll leave you in the capable hands of Diana bunker while I go to the birthing Chambers .
DIANA BUNKER That's where this amazing transformation happens .
VICTOR BRIGHT It seems I've got to follow Sarah Dunlop to the birthing Chambers.
MAX joins the main group who follow DIANA BUNKER along a blue laminated floor and alight a wide metal stairwell, then along a red laminated concrete floor to an open plan mauve reception area with charcoal grey tiled carpet , and polystyrene tiled celling .
DIANA BUNKER It's at this stage that will take your samples off you .
MAX VILMIO What samples?
A stewardess walks around taking sperm samples.
[two of our customers having got a sample Diana]
DIANA BUNKER We'll have to take a sample of you now or your hybrid younger self won't be evolved in our birthing chambers .You were supposed to bring us a fresh sperm sample which you created in the last 12 hours, but seeing as your company is paying such a high amount for our cloning service we are prepared to help you generate a sample .
MAX is lead into one of the Consulting rooms.
Meanwhile VICTOR follows Sarah Dunlop along a wide grey corridor along a green laminated concrete floor to where barrels are being moved through into a chamber .He collects a white lab coat from a

peg and helps roll barrels into the chamber .
The birthing chamber has a high arched celing and skylight above a resin plasic moulded construction with a steel access gantry above .Strange animals similar to giant squid in saline solution are housed in the shallow pods ..
To the left of the birthing chamber is a large observation and control console we're professors HANS ZAROV is supervising the experiment.
HANS ZAROV Ar Sarah you've just arrived just in time . Go up into the main gantry and start the saline drip onto the birthing Chambers and we'll start the transformation
As technicians start injecting animals ,PROFESSOR ZAROV leaves an observation area and walks across to a wall mounted leaver sending an arc of electricity between the pods,creating biomorphic transformations .
Sarah Dunlop steps up a metal ladder and walks a narrow gantry where a saline drips onto the resin plastic modules.
ZAROV walks back to the observation area checking on transformations ,and VICTOR joins him .
VICTOR BRIGHT DOCTOR ZAROV I'm here for the galactic Federation , who are keen to get your research .
HANS ZAROV I was waiting for you to arrive ,Sarah can you join me please ? Just keep an eye on the experiment while iI talk to Victor here.
Sarah climbs down from The Gantry and walks over as ZAROV pulls him towards the back of the studio as hybrid animals take form in cubicles .
VICTOR BRIGHT Dr ZAROV the Galactic Federation is expanding quickly and is going to need a new source of nourishment in the form of DENTRASI.They believe they can turn RUTONS into DENTRASI and then sell them in fast food restaurants .
HANS ZAROV The RUTONS lived peacefully in The Sands of Nimbus 3 in the neutral zone their telepathic abilities as the galactic Federation grew .
VICTOR BRIGHT They drew their plans against human control and now it's war .
HANS ZAROV They also have the ability to mimic other life forms .What I've done is use a catalyst to speed up the reaction in the Birthing Chambers I can inject cellular fluids directly creating a changeling identical to it's doner .I've been so successful that MILLIWAYS INCORPORATED have offered me a large research Grant and a and a timeshare holiday in the Bahamas .

VICTOR BRIGHT THAT'S THE RESEARCH I'M HERE FOR .
HANS VAROV I was willing to carry on working for the Global chemicals before an unexpected mishap and I fell into the birthing chamber.
VICTOR BRIGHT YOU DON'T SAY.
HANS ZAROV the galactic Federation wants to use RUTONS without giving them a fair share in the future of our Society. My research data has to be given to the RUTON high command as well as the galactic Federation.
VICTOR BRIGHT Two of your agents are with me now .
HE GETS A CALL ON HIS WALKIE-TALKIE > .
VICTOR BRIGHT We'll rendezvous with Maria and Sergeant Musgrave outside .Ok professor you leave me no choice give me the research data right now and I'll do my best to complete this mission .
HANS ZAROV The near future is going to be tough for my brethren And it's going to take us all to find a brighter future.
He leaves The Laboratory and walks through the complex past a zebra squad officers and is joined by Simon Musgrave who helps him through security , along a wide grey maintenance corridor with a red laminated concrete floor then round to the front entrance and a long the main path to the security Gate .
VICTOR BRIGHT Captain Tarrant can you bring the Jolly Roger back into the harbor so we can make a sharp exit .
They leave the gates of the high wire fence and run across a grass lawn to a forrest ,then through a path to sandstone boulders surrounding the harbour to join the Jolly Roger where CAPTAIN TARRANT is waiting for them .
VICTOR BRIGHT Full speed back to the Gulf of Mexico as .
MAX VILMIO We'll have to get back to the Oliver Moss Ranch and then back to the ASYLUM .
MARIA SANCHEZ Luckily for me it was my week off and I'll got to go back to cleaning.I just love a Henry hoover .